

# **BRITISH AND WORLD LITERATURE EXTENSION INQUIRY**

**Your goal while at the Michael Schwartz (CSU) library on February 23<sup>rd</sup>, 2012 is to investigate a subject or issue related to literature we've read (or will read) during 2<sup>nd</sup> semester.**

After being given a tour of the library and some instruction, you will have approximately an hour and fifteen minutes to conduct research at CSU.

You will probably want to bring a USB drive with you so you can save electronic resources. You may print or photocopy library resources while on campus, but it will cost you 10¢/page (bring cash with you if this is your plan). You may also do additional research for this project on your own time at CSU or IHS, but should still follow the established guidelines for source evaluation.

After being given a tour of the library and some instruction, you will have approximately an hour and fifteen minutes to conduct research at CSU. **You need to have a total of FIVE sources (books, journal articles, interviews, news articles, etc.) to work with by the time class starts on Monday, February 27<sup>th</sup>.** More is fine; less is not.

## **What happens AFTER the field trip?**

You have TWO options for what you will do with your information:

**Option A:** Write an informative paper (4-5 pages, double-spaced) that synthesizes all of your sources. This paper must include MLA-style citations and be followed by a works cited page. Your paper must be submitted to turnitin.com prior to the beginning of class on the due date.

**Option B:** Deliver a live presentation (6-8 minutes) that synthesizes all of your sources. An annotated bibliography must be submitted to turnitin.com prior to the beginning of class on the due date and to your teacher on the day of your presentation.

## **A FEW POINTS TO HELP YOU DECIDE WHICH OPTION IS BEST FOR YOU:**

- You may use a multimedia presentation tool (i.e. Power Point or Prezi) as PART of your presentation, but you may not use it AS your presentation. Using the screen as a teleprompter will cost you major points.
- If you blew off the research paper last year (or gave it your best at the time, but would like to try to do better), this is a good last chance for you to experience the research paper process with the guidance of a teacher. Once you get to college next year, you will simply be expected to know how to do it on your own.
- Project due date: MONDAY, MARCH 5<sup>th</sup>
- Project value: 75 points

**Starting Places for Inquiry:** This list of choices was generated from a running list of questions and observations brought up by students in class this year and last year; I've also tossed in a few extra things I think some of you might find interesting. These are simply starting places; your official research question will evolve and take shape as you investigate available information on your topic.

ART & MUSIC	PEOPLE & PLACES	CURRENT CONTROVERSIES	SPORTS
<ul style="list-style-type: none"> <li>* What role did propaganda play in European fascism during the 20<sup>th</sup> century?</li> <li>* Futurism: the art of fascist Italy</li> <li>* What role has music played in fascist regimes?</li> <li>* How has (art/music) faced censorship under totalitarian regimes?</li> <li>* What is the current state of ancient art and architecture in the middle east? What is being done to preserve such treasures in Iraq, Afghanistan, Egypt, and other areas of conflict and/or revolution?</li> <li>* Where and why is music completely banned <i>today</i>?</li> </ul>	<ul style="list-style-type: none"> <li>* What exactly is going on in Syria right now?</li> <li>* How and why does North Korea function as a closed society?</li> <li>* George Orwell: what aspects of his life experience affected his writing?</li> <li>* Some countries criminalize certain sexual orientations or gender expressions. Where/why/how?</li> <li>* Burma/Myanmar... what's the difference? Why is George Orwell known by some there as "the Prophet"?</li> <li>* How is the Internet and other media regulated in China? North Korea? Cuba? Why?</li> </ul>	<ul style="list-style-type: none"> <li>* Is public video surveillance an effective way of dealing with crime?</li> <li>* What rights do schools have to monitor the online communications of students (in &amp; out of school)?</li> <li>* Should parents be able to predetermine certain physical characteristics for their children?</li> <li>* Why might someone want to clone a pet? Should this be legal?</li> <li>* Hijab (headscarf) bans in Turkey and France</li> <li>* Stem cell research (embryonic and/or adult; yes, there is a difference)</li> </ul>	<ul style="list-style-type: none"> <li>* How have political issues between countries affected football (Am. soccer)?</li> <li>* What countries are banned from the London 2012 Olympics? Why? When and how has this happened before?</li> </ul>

\* 2/17/12 Update – You may want to consider topics addressed by our speaker this morning as possible areas of inquiry!

